

Fecht, A.J.

1937

[Houston, TX]

McCOLLUM EXPLORATION COMPANY

611 ESPERSON BUILDING

HOUSTON, TEXAS

September 22nd, 1937

BURTON McCOLLUM, PRESIDENT  
WILTON W. LARUE, VICE-PRESIDENT

A.J. FECHT, CHIEF GEOPHYSICIST  
KAY VAN, SECRETARY

Mr. Howland Wood,  
New York City.

Dear Mr. Wood:

I must apologize for the delay in writing to thank you and Mr. Noe for the interesting afternoon you gave me at the Society while I was in New York last month. The work of the Society was a revelation to me as I had no idea any organization in America was so intensively active in numismatic research or so closely cooperating with the work of the older institutions in Europe. Mr. Noe showed me the Monographs that have been published by the Society, but I did not have an opportunity of looking over the titles. I would be pleased to receive at your convenience a list of the books that are still available.

I attach herewith photographs of the \$20 gold piece that was dug up in Liberty County, Texas earlier in the year. The reverse, as



COUNTY, TEXAS. COUNTY, TEXAS.

near as I can determine, appears to be the same as #281 illustrated in United States Pattern Pieces by Adams & Woodin. See Numismatist, Mar. 1937. P.P. 199.

In regard to the Confederate Half Dollar belonging to Mr. Elrod of Houston, Texas, I note that the die crack above the nose of Liberty is not visible. The photograph of this coin below, shows a bulge on the obverse above the Knee of Liberty. This would indicate a restrike, except that the milling is perfect and the coin has the weight of a half dollar.



Thanking you kindly for your attention, and with best regards,

Sincerely yours,

A. J. Fecht.



Sept. 28, 1937

Mr. A. J. Fecht  
La Salle Hotel  
Beaumont, Texas

Dear Mr. Fecht:

I consider that you have a prize in that \$20. gold piece of 1861 with the pattern reverse. It undoubtedly is a regular issue.

The half dollar is, judging from the photograph, a restrike. The very small rust marks on the reverse show this, which do not appear on the original. They are specks in the back, here and there. Also the writing around the edge is not as sharp as on the original piece, having been flattened out by the collar which was used when these pieces were retruck.

Very truly yours,

Curator

HW ks